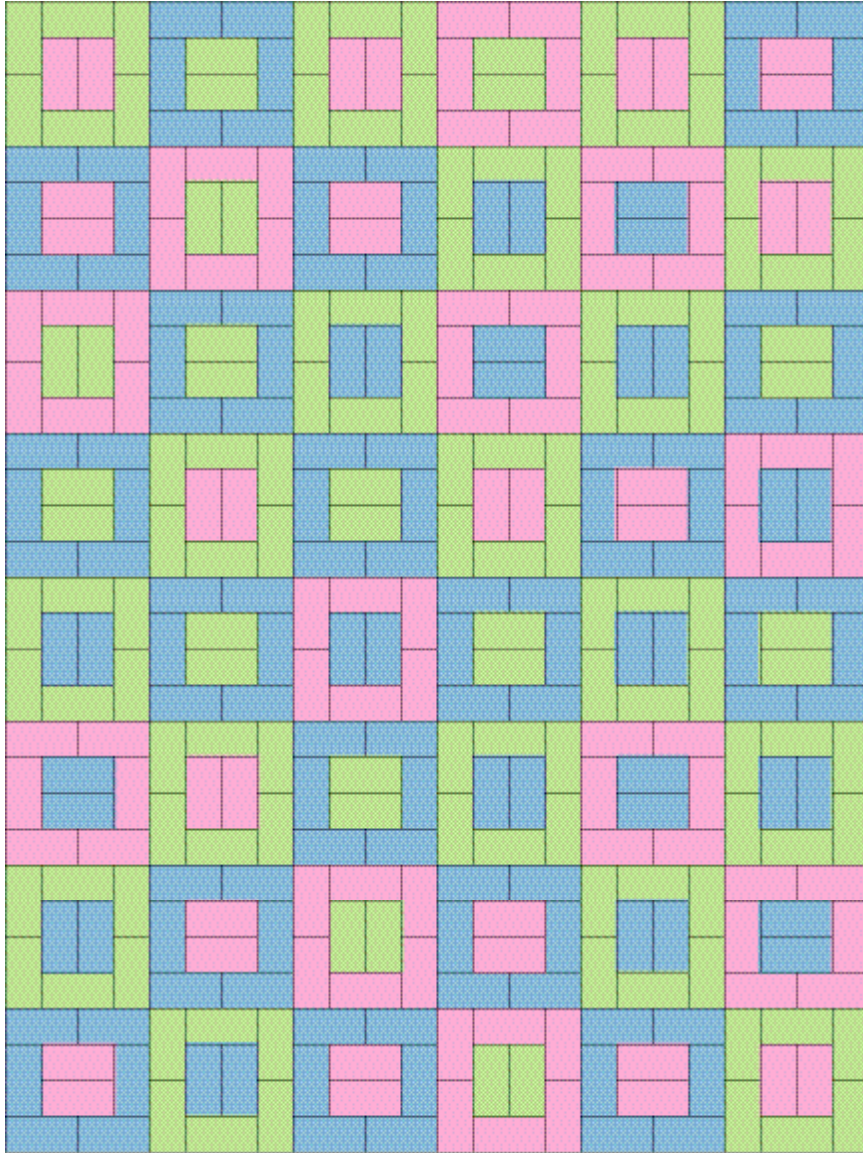


Layout Diagram



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featuring Tonga Batiks

72" x 96"

Sonata
by Karen Montgomery

**TIMELESS
TREASURES**



Tonga Batiks



Quilt detail

483-485 Broadway, New York, NY 10013
Phone: 212-226-1400 • Fax: 212-925-4180
www.ttfabrics.com

Fabric Requirements

One fat quarter each:

TONGA-B9235 CARROT
 TONGA-B9824 MARI GOLD
 TONGA-B9230 BLOSSOM
 TONGA-B9235 PINK
 TONGA-B8519 BLUSH
 TONGA-B8130 BLUSH
 TONGA-B8521 LILAC
 TONGA-B9235 PLUM
 TONGA-B9824 LILAC
 TONGA-B7900 PERIWINKLE
 TONGA-B9192 RAIN
 TONGA-B9824 ROBIN EGG
 TONGA-B9309 SKY
 JAVA-B7459 SKY
 TONGA-B8519 ICE
 TONGA-B9230 LAPIS
 TONGA-B3130 AQUA
 TONGA-B9938 LAPIS
 JAVA-B7459 BLUE
 TONGA-B9197 LAGOON
 TONGA-B9998 BAHAMA
 TONGA-B9824 JADE
 TONGA-B3130 SEAFOAM
 TONGA-B9192 LAGOON
 TONGA-B9938 LAGOON

JAVA-B7459 SEAFOAM
 TONGA-B8521 SPRING
 TONGA-B8130 SPRING
 TONGA-B9197 SEAFOAM
 TONGA-B9230 SPRING
 JAVA-B7459 GRASS
 TONGA-B9309 GRASS

5½ yards backing fabric of your choice

Batting

Thread

Cutting

(See Cutting Diagram—fig. 1)

From each fat quarter cut:

- One strip 2¼" x 22". Set aside for binding.
- Twelve 3½" by 6½" rectangles.

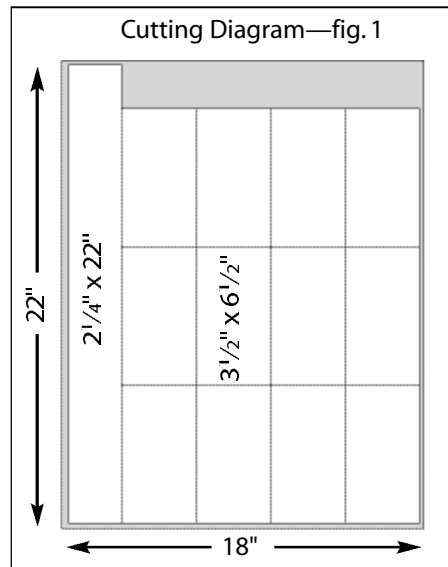
Note

The fabrics in this quilt are hand-printed in Indonesia using a batik process. There is no right or wrong side to the fabric. One side may have more intense or softer colors than the other. Select the side you prefer to be the right side of the fabric.

For this project you must divide the fabrics into three color groups: Blue, Green and Pink. A few of the fabrics are multi-color prints. Rectangle by rectangle, select the color group in which these fabrics belong, according to your preference. You will need 106 Pink, 142 Blue and 136 Green.

Both the blue and the green groups will include multiple shades from light to dark. The pink group is the accent color and includes all shades of pink, peach, apricot and lavender that are in contrast to the blue and green groups.

Because you will use every rectangle cut from the fat quarters, we suggest laying out the blocks on a design wall before you begin to stitch.



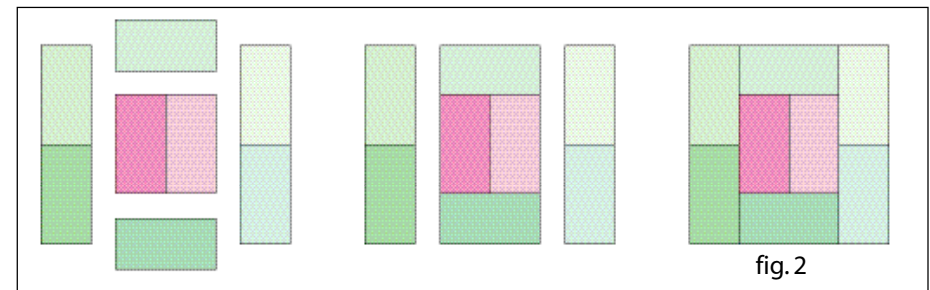
Instructions

1. Create forty-eight block centers by stitching two rectangles of similar color together, side-by-side. Press the seams to one side.

You will need the following pairs:

- 17 pink
- 17 blue
- 14 green

2. Surround each of the center blocks with six rectangles from a single contrasting color family. (e.g. A pink center surrounded by six green rectangles) Stitch the pieces in the order shown. (fig. 2) Press the seams to one side as you stitch. The finished blocks will measure 12½" including the seam allowance.



For the surrounding color sets you will need:

- 12 pink
- 18 blue
- 18 green

Be flexible when selecting six rectangles. Several shades can be included in the same block. You may repeat a fabric in the block, if necessary. Any center can be surrounded by any other color. It is only important that a different color be used.

(e.g. Do not surround a green center with green rectangles.)

3. Arrange the blocks according

to the layout diagram, determining the color of the block by the outside rectangles. Take care to orient the center seams in neighboring blocks in alternating directions.

4. Stitch the blocks together in rows, pressing the seams in opposite directions. Then, stitch the rows together to form the completed top. Press.

5. Layer the quilt top with batting and backing and baste the layers together. Quilt as desired. Trim the batting and backing even with the top of the quilt.

6. Trim the 2¼" wide binding strips to measure 16" long. Trim the ends at 45° angles. (fig. 3) Stitch the strips together, end-to-end, to make one long strip. (fig. 3) Press the seams open and press

the binding in half, lengthwise, with the right side out.

7. Apply the binding to the edge of the quilt, mitering the corners. Stitch in place by machine. Fold the binding over the raw edge to the back of the quilt and stitch in place by hand.

Enjoy!

