

Wise Old Owls

Quilt by Lucy A. Fazely & Michael L. Burns

Finished Quilt: 34" x 44" - Finished Block Size: 6" x 6"

Wise Old Owls fabrics by Classic Cottons - Style #3635

Fabric Requirements: Based on 44" wide fabric

1/6 yard green leaf (#8244-6 Green)

3/8 yard gold print (#9151-4 Gold)

1/6 yard dark green print (#9151-6 Green)

1/3 yard blue print (#9151-2 Blue)

1/3 yard rust print (#9151-1 Burgundy)

5/8 yard bark print (#8245-9 Brown)

1/2 yard feathers on cream (#8242-9 Cream)

1/2 yard feathers on black (#8242-8 Black)

1/2 yard fern print (#8240-9 Brown)

1/2 yard owl print (#8239-9 Brown)

1/3 yard white feathers on tan (#8243-9 Brown)

1-1/2 yards fabric for backing (#8241-9 Brown patchwork print suggested)

40" x 50" quilt batting

template plastic

Prepare Templates: Prepare templates as directed on the Template Page.

Cutting Directions: All measurements based on a 1/4" seam allowance.

From the **green leaf** fabric:

Cut two 1-1/2" x 44" strips then recut into fifty-six 1-1/2" squares

From the **gold** fabric:

Cut one 4-1/2" x 44" strip then recut into two 4-1/2" squares and four 2-1/2" x 5-1/2" pieces

Cut three 1-1/2" x 44" strips then recut into sixty-four 1-1/2" squares

From the **dark green** fabric:

Cut one 4-1/2" x 44" strip then recut into two 4-1/2" squares and one 2-1/2" square

From the **blue** fabric:

Cut four 1-1/2" x 44" strips

From the **rust** fabric:

Cut one 3-1/2" x 44" strip then recut into four 3-1/2" squares and eight 1-1/4" squares

Cut one 2" x 44" strip then recut into twenty 2" squares

From the **bark** fabric:

Cut four 2-1/2" x 44" strips for binding

Cut four 1-1/2" x 44" strips for border

Cut one 1-1/4" x 44" strip then recut into four 1-1/4" x 3" strips

From the **feathers on cream** fabric:

Cut one 12-1/2" x 44" strip then recut into four 6-1/2" x 12-1/2" pieces

From the **feathers on black** fabric:

Cut two 6-1/2" x 44" strips then recut into eight 6-1/2" x 6-1/2" squares

From the **fern** fabric:

Cut four 3-1/2" x 44" strips

From the **owl** fabric:

Cut two 5-1/2" x 44" strips

From the **white feathers on tan** fabric:

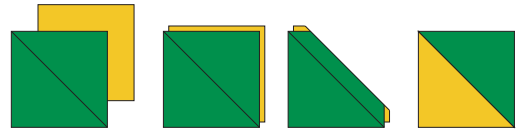
Cut one 3-1/2" x 44" strip then recut into twelve 3-1/2" squares

Cut one 2" x 44" strip then recut into twelve 2" squares and four 1-1/2" squares

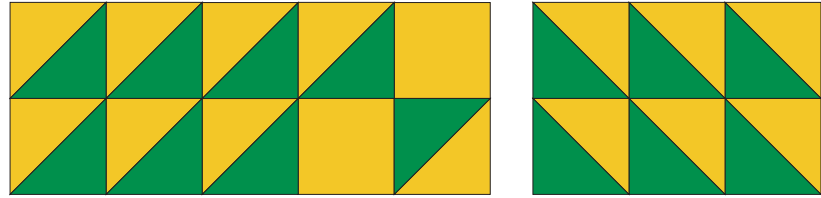
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Sewing Directions:

1. Draw a diagonal line across the wrong side of each of the 1-1/2" green leaf squares. Lay each of these marked squares right sides together with a 1-1/2" gold square. Stitch along the marked line. Trim seam allowances to about 1/4" and press seam to green.



2. Using the gold/green half-square triangle sets and 1-1/2" gold squares, lay out four of each unit. Piece the squares and triangle sets into rows then sew the rows together to complete each unit.



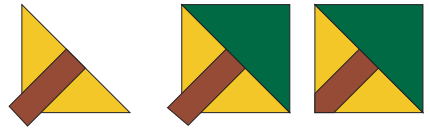
3. Cut each of the 4-1/2" dark green squares in half diagonally.



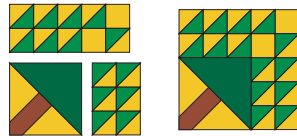
4. Cut each of the 4-1/2" gold squares diagonally twice.



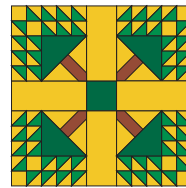
5. Sew a 1-1/4" x 3" bark strip between two gold quarter-square triangles. Add a 4-1/2" dark green half-square triangle. Trim the entire piece to a 3-1/2" square. Make a total of four trunk units.



6. Lay out the units for a tree block. Stitch units together. Make four blocks.



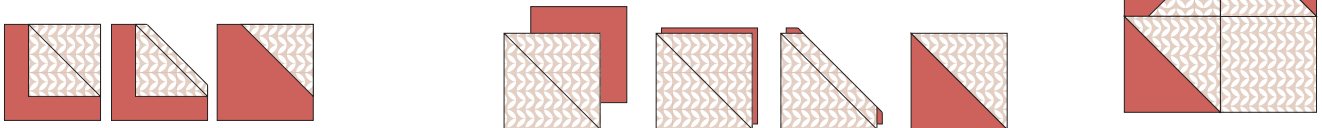
7. Referring to the diagram, piece together the four blocks with the 2-1/2" dark green square and 2-1/2" x 5-1/2" gold strips.



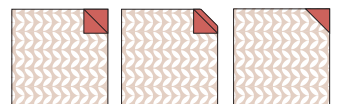
8. Draw a diagonal line across the wrong side of all the 6-1/2" feathers on black squares. Lay a marked square right sides together on one end of a 6-1/2" x 12-1/2" feathers on cream. Stitch along the marked line, trim seam allowance to about 1/4" and press seam to black. Repeat on other side. Make four units.



9. Draw a diagonal line on wrong side of four 1-1/2" white feathers on tan and eight 2" white feathers on tan. Lay each of the marked squares right sides together on a 2" rust square. Piece triangle units with 2" white feather on tan squares to make four head units.



10. Draw a diagonal line across the wrong side of the 1-1/4" rust squares. Lay each right sides together with a 3-1/2" white feathers on tan. Stitch along marked line, trim seam allowance to about 1/4" and press seam to rust fabric. Make eight.

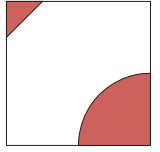
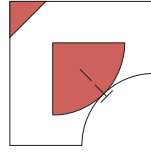


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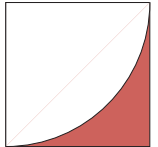
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Sewing Directions: (Continued)

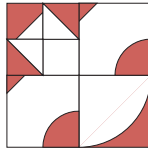
11. Trim eight 2" rust squares with the **Wing Corner Template**. Trim eight 3-1/2" white feather on tan squares (with rust corner triangles) with the **Wing Template**. Place a rust wing corner, right sides together, on a white feather wing piece, matching the center of the arc. Pin at the center point then bring the edges of the white feather square to the corners of the rust arc and pin. Stitch very slowly along this line, from the white side so you can ease the fabrics together. Press seam to rust print. Make a total of eight wing units.



12. Trim four 3-1/2" white feather on tan squares with the **Tail Template** and trim four 3-1/2" rust squares with the **Tail Corner Template**. Using the same technique for piecing a curved seam, sew each Tail Corner piece to a Tail piece. Press seam to feather print.



13. Lay out each of the four Owl Blocks. Stitch the units together into rows then sew the rows together.



14. Referring to the quilt diagram, lay out the owl blocks, center tree block and triangle blocks. Sew the blocks into rows then sew the rows together.

15. Sew a 1-1/2" x 44" blue strip to right and left sides of quilt. Press and trim excess. Add 1-1/2" x 44" blue strips to the top and bottom of quilt, press and trim excess.

16. Sew a 5-1/2" x 44" owl print strip to top and bottom of quilt center. Press and trim excess.

17. Add the 1-1/2" x 44" bark print strips in the same manner as the first border.

18. Add the 3-1/2" x 44" fern print strips in the same manner as the first and third borders.

19. Layer the quilt backing, batting and quilt top. Baste layers together. Quilt or tie as desired.

20. Prepare binding from four 2-1/2" x 44" strips of bark fabric. Sew strips together into one long binding strip. Press strip in half lengthwise.

21. Carefully trim backing and batting even with quilt top.

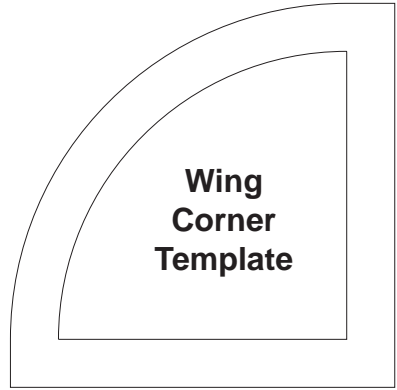
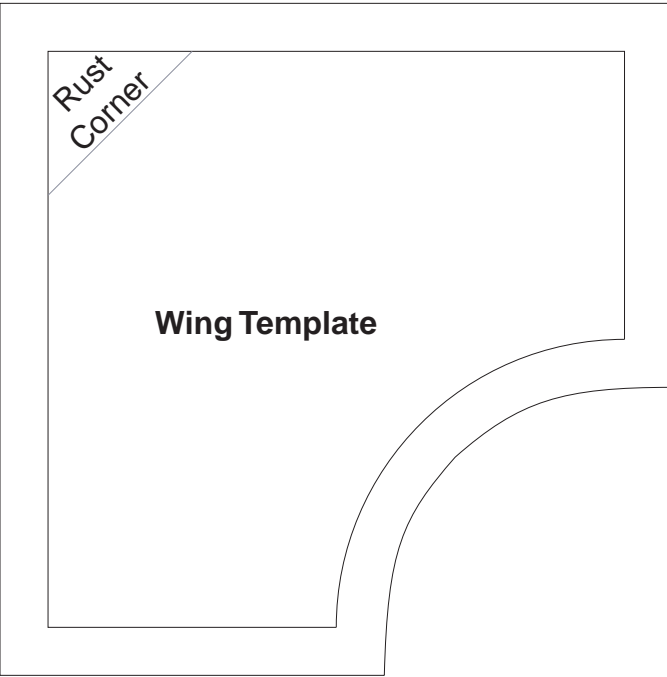
22. Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing tape to quilt.

23. Turn binding to back of quilt and blind stitch in place. Sign and date your work.

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Template Page

Trace templates onto template plastic. Label each template.
Use the templates to trim squares as directed in the directions.



This box should measure
2" square. If it doesn't,
reduce or enlarge the
entire page on a copy
machine until it is 2"
square.

